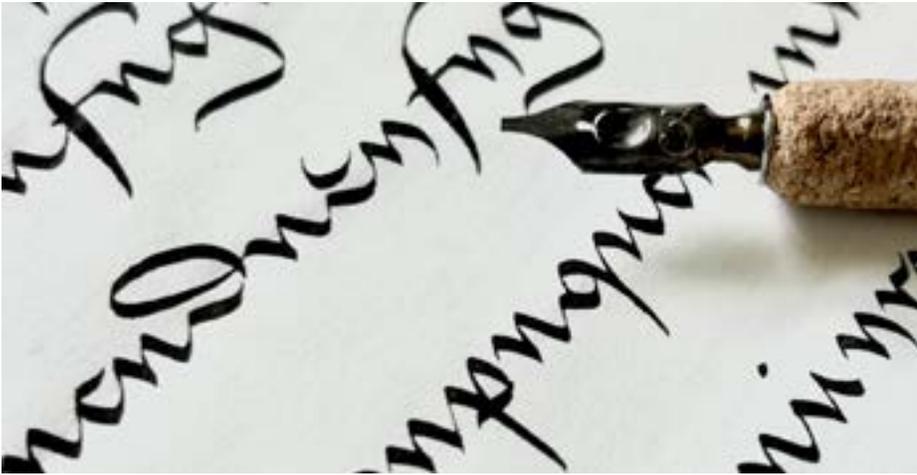


Friends of Calligraphy
is pleased to present
a 3-day workshop with

NINA TRAN

Gothic Cursive



In the 12th century, a more compressed and angular form of the late Caroline Minuscule called Proto-Gothic script developed as a response to the growing need for written books and documents. By the 13th century, Proto-Gothic script diverged into two separate families: Gothic Textualis (a bookhand) and Gothic Cursives (a documentary hand).

In this class, we will learn a standardized Gothic Cursive style based on the work of Julien Chazal, a renowned French calligrapher, which features pointed o forms and arches, and sweeping ascenders and descenders.

Three Mondays: June 8th, 15th & 22nd

10:00 a.m. to 1:00 p.m PDT.

This an online workshop via Zoom
Open to beginners, but some
experience with a broad-edged pen
is recommended.

Fee: \$100 for members
\$130 for non-members



Nina Tran is a Los Angeles-based calligrapher whose love for letters has blossomed into a life-long pursuit of learning and understanding what it means to lead a creative life. She teaches a variety of scripts, including Copperplate, Spencerian, Gothic Textura, Gothicized Italic, Fraktur, as well an assortment of monoline letter styles for guilds and organizations online and in person. When she is not fiddling with letters, she can be found reading, knitting, or being out in nature.



Participants must have the following:

- An electronic device: computer, smartphone, or tablet with
- camera & microphone.
- Access to a printer for handouts emailed before the workshop.
- The Zoom app. <https://zoom.us/>
- Registration will begin at 8 am PDT on Monday, April 13th at <https://www.friendsofcalligraphy.org/pages/classes.html>
- Scroll to Gothic Cursive.
- Click Pay Now.

We are only accepting online payments for this class.

Workshop fees are refundable until May 18th.

Questions? Please contact [Raoul Martinez raoul@calligraphybyraoul.com](mailto:Raoul.Martinez@calligraphybyraoul.com).